**Galliano Sommavilla |** [www.musicforlicensing.com.au](http://www.musicforlicensing.com.au)

**DIRECT LICENSING GUIDELINES**

You will need to negotiate a licence agreement before using any **sound recordings** or **music videos** from **Galliano Sommavilla** and this [website](http://www.musicforlicensing.com.au). Please send any request to license those sound recordings or videos by **email**. We consider and negotiate licences on a case-by-case basis having regard to your proposed use of the sound recordings or videos.

You may be able to licence sound recordings on a non-exclusive basis for a range of uses, including:

* synchronisation licences (eg films, computer games and audio-visual presentations);
* compilation licences;
* communication to the public licences (eg transmission in media such as television, radio, internet or mobile devices)
* public performance (eg playing music videos and sound recordings in public places, such as commercial premises).

Once we have considered your request, we may provide a quote which will be subject to contract and any other formal clearances (such as artist approval, as applicable). If agreement is reached on the terms, we will issue you with a formal licence agreement for signing.

Please note:

1. A separate licence is required in relation to the use of musical works by **Galliano Sommavilla** embodied in the sound recordings on this website. Galliano Sommavilla controls his own music publishing rights. Contact us to make an enquiry.
2. In relation to certain types of public performance and communication to the public, you will need to contact [APRA](http://www.apra.com.au/) in Australia or New Zealand or APRA’s affiliates in other countries where any proposed use will take place) to obtain the necessary publishing licence(s); and you may also need to approach the Phonographic Performance Company of Australia ([PPCA](http://www.ppca.com.au/)) which non-exclusively offers licences which cover the recordings available on this website (together with the catalogues of other record companies and recording artists) eg. licences for broadcasting, music on hold and playing music in commercial premises.
3. We may revise these Direct Licensing Guidelines from time to time.

**How to license our music**

* For a fast and easy option, we control 100% of the Publishing as well as the Master Rights on our music, so we can deliver those options to you for One-Stop clearance.
* If you would like to license one of our songs, please fill out the INQUIRY FORM below letting us know the basic facts – including your production type (film placement, online advertising, etc.), the name of the requested composition and songwriter(s), and the length of the term you need. Someone from our creative sync team will then be in touch with you to go into greater detail and negotiate a fee for the usage you require.
* If you have a production that needs music but you are unsure as to what song you would like to use, please get in touch with our team to arrange for a custom music search that is tailored to fit your specific creative needs and budget.

**Licence Inquiry**

 First name



Last name



Company



Email

Telephone number



Song title



Song Writer / Artist



Production name



Media Type



Term



Territory



Additional info

